

CAMILLE FARNAN

SAG-AFTRA

774-571-7696

Hair: Brown Eyes: Blue Height: 5'8" Weight: 130

FILM

| | | |
|----------------------|----------------------------|------------------------------------|
| Lazarus Rising | Ruth Connelly (Day Player) | Wild Beagle Productions |
| Theory of Conflict | Dr. Ruth McCullen | ToC Productions |
| Killing Khan | Linda (Day Player) | Vendetta Motion Pictures |
| Provoked | Liz Johansen (Day Player) | Lock it Down Productions |
| The Makeover | Stand In-Camryn Manheim | ABC-Hallmark Film |
| The Witching Hour | Hospice Nurse (Day Player) | Kevin MacDonald |
| Super | Judy Brown (Principal) | Paul Goleburn Productions |
| The Chair | Vanessa (Principal) | RIFC(Winner Best Actress) |
| R.I.P.D | Proctor's Secretary | Universal Pictures |
| Nuns with Guns | Delia (Supporting) | Boston Productions |
| Mind the Gap | June Sullivan (Principal) | Kwill Productions |
| AT&T Industrial | Sales Rep (Principal) | Big Pictures Productions |
| Mail | Sarah (Supporting) | 4 th Street Productions |
| Brotherhood | Amanda | Showtime |
| The Game Plan | Ballet Mom | Walt Disney Pictures |
| Partylite Industrial | Camille (Principal) | Mark Christopher Productions |
| Unsolved Mysteries | Anne Dennis (Principal) | Cosgrove-Meurer Productions |

COMMERCIALS

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|--------------------------------|------------------|--------------------------|
| RI International Film Fest PSA | Surprised Woman | Vacilando Films |
| Panasonic | Mom | Element Productions |
| Webster Bank | ATM Customer | Picture Park Productions |
| Staples | Business Manager | In House Production |

THEATRE

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|----------------------|---------------|------------------------|
| Once in a Lifetime | Miss Leighton | ANU Arts Center |
| Breaking the Silence | Polya | ANU Arts Center |
| Steel Magnolias | Shelby | Canberra Repertory |
| Crimes of the Heart | Meg | Burbank Little Theatre |
| Imaginary Cuckold | Martine | Hartke Theatre |

TRAINING

| | | |
|-----------------------------------|--|-----------------|
| Bachelor of Arts-Theatre and Film | | USC |
| On-Camera Auditioning Class | | Carolyn Pickman |
| Audition Technique for Film | | Anne Mulhall |
| Nail that Audition | | Angela Peri |