# Jennifer Bubriski

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## FILM

| | | |
|---|---|---|
| The Snowball Effect | Supporting | Christopher James Lang |

## NEW MEDIA

| | | |
|---|---|---|
| New York State Parks - Revolutionary War | Supporting | Beth Sternheimer & Jill Domenici |

## COMMERCIAL & INDUSTRIAL

List available on request

## REGIONAL THEATER

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|---|---|---|
| Hurricane Diane | Pam Annunziata | Huntington Theatre Company (Jenny Koons) |
| La Cage Aux Folles | Jacqueline | Seacoast Repertory Theatre |
| Man of La Mancha | Housekeeper | Seacoast Repertory Theatre |
| The Music Man | Alma Hix (u/s Mrs. Paroo) | Seacoast Repertory Theatre |
| Anything Goes | Evangeline Harcourt | Seacoast Repertory Theatre |
| Private Lives | Louise | Gloucester Stage Company |
| The Mystery of Edwin Drood | Princess Puffer | Vokes Players |
| Sunday in the Park with George | Nurse/Mrs/Harriet Pawling | Vokes Players |
| Annie | Miss Hannigan | Wellesley Players |
| Rabbit Hole | Nat | Umbrella Stage Company |
| To Kill a Mockingbird | Miss Stephanie | Umbrella Stage Company |
| Funny Girl | Mrs. Brice | Concord Players |
| Noises Off | Belinda/Flavia | Concord Players |
| Singin' in the Rain | Phoebe Dinsmore/Ensemble | Reagle Music Theatre (Kirby Ward) |
| Me and My Girl | Mrs. Brown/Pearlie Queen | Reagle Music Theatre (Cynthia Thole) |

## EDUCATION & TRAINING

Boston College: BA in Communications
On-Camera Technique: Natalie Roy
Audition Coaching: Bobbie Steinbach, Rachel Bertone, Sheri Sanders

## SPECIAL SKILLS

Accents: Standard British, Irish, Cockney, Yorkshire, French, American Southern, Boston
Languages: Conversational French
Music: Singer (mezzo/alto belt), saxophone, and flute
Dance: Musical theater and tap
Other: Improv, valid US passport & driver's license

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Height: 5' 3" / Weight 170 • Fully Vaccinated & Boosted • Local Hire: Boston & NYC