

JULIA CROWLEY

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Height: 5'4" • Hair: Auburn • Eyes: Blue

THEATER

<i>Hysterical!</i>	Charlotte (Lead)	Thrown Stone Theatre (Tracy Brigden)
<i>Athena</i>	Jamie (Supporting)	Thrown Stone Theatre (Tracy Birgden)
<i>Fishbowl</i>	Julia (Lead)	Breaking & Entering Co. (Molly Van Der Molen)
<i>Titus Andronicus</i>	Various (Supporting)	Belladonna Shakespeare Co. (Anya Josephs)
<i>Bad Girls Club</i>	Jessie (Principal)	Scawwy Howwow Theatre (Subin Kara Ahn)
<i>Quarantine Kills</i>	Kat (Lead)	The Artist Co-op (Kevin Ren)
<i>A Minute Flowering</i>	Paris, Scrub (Principal)	Water House Collective (Jeremy Geragotelis)
<i>OMG</i>	2 (Lead)	Areté Gallery (Nick Brooke)
<i>Remembrance</i>	Dove (Principal)	24 Hour Plays (David Drake)
<i>Grounded</i>	Pilot (Lead)	Bennington College (Joana Santos)
<i>In the Copse of the Dog King</i>	Marny (Lead)	Silent Barn (Singer Joy)

FILM/WEB

<i>Orphans</i>	Gwyneth (Lead)	Search and Rescue Productions (Brandon Herman)
<i>To Be In Love</i>	Melissa (Supporting)	Bharat Gurwani Independent
<i>Weeping Willow</i>	Ember (Principal)	Montclair State University (Natalia Lugo)
<i>Virtual Existence</i>	Alex (Lead)	Jeffrey Carrillo Independent
<i>Compersion</i>	Artist (Lead)	First Kiss Film Festival (Sy Bedrick)
<i>Retro-City</i>	Lana Greyson (Lead)	White Owl Productions (Andrew Camarena)

TRAINING

Atlantic Acting School	Practical Aesthetics	Jessica Frey, Maggie Kiley, Todd Thaler
Siti Company	Suzuki and Viewpoints	Gian-Murray Gianino
Bennington College	BA Performing Arts	Kirk Jackson, Dina Janis, Jean Randich, Jennifer Rohn

SKILLS

Dual citizenship in Ireland, Modern dance 5 years, mezzo soprano voice, comedy writing, voice acting, hula hooping, cheerleading, clowning, long and short form Improv, good with animals, stage management
Dialects: Boston, British RP, French, Irish, Southern