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FILM

MARTHA MAY	LEAD	Emerson/ Dir. Shana Figueroa
ABOVE ARKHAM	SUPPORTING	Ragnarok Prod./Dir. Jaci Kjerner
CONTROLE	LEAD	Eralphia Films/Dir. Trey Eckles III
WRECK	LEAD	Eralphia Films/Dir. Trey Eckles III
WHO AM I?	LEAD	Eralphia Films/Dir. Trey Eckles III
FEELINGS	LEAD	Eralphia Films/Dir. Trey Eckles III
TELL US	SUPPORTING	Eralphia Films/Dir. Trey Eckles III

THEATRE

9/12 (world premiere)	Charlotte	New World Theatre
OPEN ADMISSIONS	Alice	TCAS
A VIEW FROM THE BRIDGE	Catherine	American Stage Edu.
THE VAGINA MONOLOGUES	Monologue	Lynn University

TRAINING

EFFORT PRODUCTIONS UK	Character analysis/movement psychology- James Kemp
TIM PHILLIPS STUDIO	Script analysis- Tim Phillips
ACTOR PLAYBOOK	On-camera technique- Jami Tenielle, Dialect- Paula Vanlandingham, Improv- Sunny Atwal (PIT NYC), Voice- Alexandra Wright
CP CASTING	Auditioning for film/TV- Kyle Crand
KIMBALL STUDIO	On-camera audition, Dramatic improv- Julia Crockett
THE COMPANY ACTING STUDIO	Advanced scene study, Stella Adler technique II- Lisina Stoneburner Stella Adler I- Chandra Johnson. Improv, voice, movement- Various
ATLANTA VO STUDIO	VO script analysis- Sally Neal, Intro to VO- Brian Bremer
ACTORS BREAKTHROUGH	Scene study-Greg Alan Williams. Dramatic improv-Bruce Blackshear
AMERICAN STAGE THEATRE	Scene study, Improvisation (Viola Spolin) - James Rayfield

SPECIAL SKILLS

Improvisation, Voiceover, Modeling, Yoga, Juggler, Equestrian (Dressage, English, General, Show Jumping, Western)
Swimming- general, Drawing/painting, Indoor Cycling, Dialects- American Standard, Southern, New England, British.
Licensed Driver, Valid US passport.

6 year member of the Atlanta Jewish Film Festival film evaluation committee.

Hair: Brown

Eyes: Blue

Height: 5'8"