## GHIA TRUESDALE PO BOX 334 HULL MA 02045 617.997.6554 GGGARTHPRODUCTIONS@GMAIL.COM

UNION AFFILIATION - SAG-AFTRA national member #11587272 Boston Agent, Tim Ayers, Model Club, Inc. tim@modelclubinc.com

White Female 40-58	Dress Size 6 to 8 M	Eyes Blue
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Height 5'9" / 175cm

Build Toned Shoe US 9.5, UK 9 Hair Lt. Brown

Measurements B 39C (31 ribs) W 30 H 36

Europe 32-43

FILM

THE MUSHROOM HUNTRESS Supporting, Chef WOODS HOLE FILM FESTIVAL AWARD

Award-Winner

Studios 2019

Jim Picariello, stars Lacey Hannan, Good To Go

WAITING FOR PEPPINO Kathy Gumsnapper Nick Pithis, Director, Nico Carbini, Writer,

Ridgeway Films, 2021

I'M SORRY, PARIS HILTON Lead, Branded Socialite Erina McSweeney, Lauren Miller, Neale Brown

NBS Emerson 2020

THE THERAPEUTIC DOSE Principal, Boston Detective Emanuel Farhi, Mooroy Studios 2019

NOTRE DAMES Principal, French Mother Beatrice Black, Emerson College 2019

Superior

ABOUT AMELIA Supporting, Fan Tufts Film & Media Production, Steph Hoechst

Trina Sanyal, Madeline Weir 2019

**NARC** Lauren Miller, Josh Gorman, Emerson 2020 Supporting, Happy Mom

WHITNEY HOUSTON BIOPIC IWDWS Music Awards Guest. Fan Clive Davis, Kasi Lemmons, RedSky, 2022

Ridley Scott, Matt Ruskin, 20th Century, 2022 **BOSTON STRANGLER** Boston Globe Lifestyle

Reporter

**CLAIRE** BG Nick Yeh, Producer; Chey Loran, Director, 2022

S.J. Clarkson, Director, 2022, rel. 2024 MADAM WEB Opera Patron BG

THE COLLABORATION: WARHOL &

**BASQUIAT** 

Young Julia Warhola w/ Andy Warhol at age 8, and

Anthony McCarten Producer/Writer, Kwame Kwei-Armah, Director, 2022 1980s Mudd Club Patron

BEST PLACE IN THE WORLD Beach Nymph BG Marco Calvani, Director, 2022

THUG Featured Extra: Charlie's Hans Petter Moland, Director, Liam Neeson, Ron

Wife at Home and

Restaurant Scene

Perlman, Tony Gayton Writer, Electromagnetic Productions, Sculptor Media, Mossbank, CAA

Keira Knightly, Christopher Cooper, Carrie Cone

**TELEVISION** 

JULIA CHILD TV SERIES Season 1: Shopper Episode Warner Brothers/HBO Max, 2021 and 2022

2. WGBH-TV Makeup Girl,

S1Eps2,4,6,7,8.

Season 2: WGBH-TV Staffer

David Hyde-Pierce, Sarah Lancashire, Bebe

Neuwirth, Isabella Rossellini

KEVIN CAN F\* HIMSELF Diner Patron, S2Ep5 AMC/Le Train Train, AmazonPrime, 2022

Stand-In, S2, Newport THE GILDED AGE Tennis Club, Marian Brooks HBO Max, Michael Engler, Deborah Kampmeier (Luisa Jacobson) Faculty Matron BG INVITATION TO A BONFIRE Cherien Dabis, Director, Stalwart Productions/AMC, 2022, rel. 2023 **COMMERCIALS** BOSE CORPORATION Model, Executive Gabe Davis, Andrew Pearl, Eve Wrigley TENTH STREET HATS Featured Model Create with Carousel Productions, Brett Marshall, Tom Worcester WORKHUMAN Model, Executive Element Productions, Wayne Craig FICAS SUISSE BITCOIN INVESTMENT Model/Actress, Mom Glass Ink Media, Max Wagenblass, Andrea DiCocco STRYDE (PELOTON COMPETITOR) Model, Mom BC Media Productions, Connor Crosby VERIZON NFL 5G BUILT RIGHT Actress, Fan McCann Erickson, Shine the Light BERKSHIRE HATHAWAY REAL Model/Actress, Mom Nicole Marshall Watkins Productions **ESTATE** ZEN DEN Model, Mom Andria & Max Murphy Productions NOOM Model/Actress, Mom Stephen Tegel, Mike Costanza VOICE OVERS LIFT: HUMANITARIAN RELIEF BEST-DOCUMENTARY AWARD SCAT-TV VO, and producer SONGS INITIATIVE G.G. Garth Productions with LaRiccia Media https://www.youtube.com/watch?v=2BGGZP7q7eQ ESTEE LAUDER TRAINING VIDEOS VO Estee Lauder Corporation, New York, NY in German, Spanish, and English MUSIC VIDEOS, MUSIC BRITSLAP stars Norman Gentle and Nigel Barker G.G. Garth Productions with Mark Andrew Studios, producer with Young Pals Records, NYC https://www.youtube.com/watch?v=ZrjLzCP4VFs STYX + STONE 34-songs double album creator, librettist, producer Grammy Winner Hernan Romero singer About a widower G.G. Garth Productions with Rich Tortellini Music, NYC, iTunes 10 rock songs, singles librettist, and co-producer G.G. Garth Productions with Young Pals Records NYC, iTunes SUBURBAN SWAGG: G.G. Garth Productions, iTunes producer PREPPY WHITE BOYZ OLD MONEY WAY

## **AUTHOR**

G.G. GARTH TETROLOGY: pseudonymous Bantam, Doubleday, Dell Publishing NYC, 1994-NIGHTMARE MATINEE author G.G. Garth 1995 DRIVEN TO KILL! JumpMaster Press, autumn 2020 BAD DOG: A VAMPIRE'S CANINE PARTY TILL YOU SCREAM!

DRAGON SLAYER OF THE PINK SAND DEAD SEA DESERT: A GROWN UP FAIRY TALE pseudonymous author G.G. Garth

ghostwriter, curator

JumpMaster Press, autumn 2020

JANE TWO ghostwriter / co-writer by actor Sean Patrick Flanery w/ Sean Patrick Flanery

Center Street Publishing/Hachette NYC, 2016

Scala Arts Publishers, London / NYC, 2017-2022

ILLYRIA TRILOGY development editor by actor Armin Shimerman for Armin Shimerman

JumpMaster Press, autumn 2020

art books by Ted Vassilev

-MR. BRAINWASH: FRANCHISE OF

THE MIND

-ROBERT MARS: FUTURELICS, PAST

IS PRESENT

-STEPHEN WILSON: LUSCIOUS

**THREADS** 

-HUNT SLONEM: THE BIGGER

PICTURE

-HALIM A. FLOWERS: LOVE IS THE

VACCINE

55 additional published books development editor Full list available on request

TRAINING/EDUCATION

College prep Holderness School Plymouth, NH

College prep Berkhamsted Girls' School Hertfordshire, UK

BA Wells College, Foreign Aurora, NY

Languages and Lit.

BA University of Seville Seville, Spain

BA University of Bonn Bonn, Germany

Acting classes Michael Schulman NYC

Nicole Marshall Watkins

STAND-IN Course Boston Casting, Cheryl Boston

Hawe, Chelsea Heuter

AUDIOBOOK VO Course Chris Ciullo, Leonardo Boston

Audio, Boston Casting

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ON-CAMERA ACTING WITH DISNEY Wendy Faraone, Boston & NICKELODEON DIRECTOR Casting

**SKILLS** 

Stand-in Boxing basics Fencing basics

Patrician education

Rowing

Good driver: automatic, standard. I parallel park well.

Audiobooks & Voice Over

Speak English, German, Spanish; Read French, Dutch

Accents Patrician Boston, *Wicked smaaht* Boston, Uneducated American, Southern, Queen's English, French, German Impressions Mom, Wife, Doctor, Socialite, sweet, sour, comedic

Athletic yoga, row crew, jog, squash, tennis, croquet, badminton

Vehicle navy blue 2007 Volvo XC90, MA license, manual and standard

Good with kids, animals, nature, city; at ease anywhere, collaborative, yoga, rowing, biking

TSA pre-check, active U.S. Passport, well-traveled on 5 continents

Published author, scriptwriter, award-winning documentary producer, librettist / songwriter, entrepreneur, mom

## **BIO STATEMENT:**

SAG-AFTRA Actor / Stand-In / Model / VO / Audiobooks: backstage.com/u/ghia-truesdale/media New England Agent: Tim Ayers, Model Club, Inc., Boston tim@modelclubinc.com/actors/women/ghia-truesdale

Writer / Development Editor: gggarthproductions.com pph.me/GhiaWrite

"Cross-training" to sharpen Ghia Truesdale's writing skills, she is grateful to have earned her first SAG Union Voucher in 2019 as The Chef in the award-winning short film THE MUSHROOM HUNTRESS opposite star Lacey Hannon. Garnering full SAG-AFTRA national membership in 2021, Ghia extolls Boston Casting with thanks for casting her in HBO Max series JULIA, S1, S2, wherein Ghia is a Staffer Extra in WGBH-TV "French Chef". Her other appearances in TV series include THE GILDED AGE, Stand-In for Luisa Jacobson (Marian Brook), the Whitney Houston biopic IWDWS, and KEVIN CAN F\* HIMSELF, as well as feature films, THUG featured extra Charlie's Wife, stars Liam Neeson and Ron Perlman, directed by Hans Petter Moland with thanks to Anne Mulhall LDI Casting, BOSTON STRANGLER as Boston Globe Lifestyle Reporter thanks to Billy Dowd, stars Keira Knightly and Christopher Cooper, THE COLLABORATION as Young Julia Warhol, CLAIRE, and—pre-SAG—Lead roles in Emerson College student films WAITING FOR PEPPINO's gum-snapper Kathy, I'M SORRY PARIS HILTON's influencer Socialite, Boston Detective Lexi in THERAPEUTIC DOSE, and NOTRE DAMES' 12th century French Nun. Ghia is thankful, too, for national brand commercials with BOSE CORP, WORKHUMAN, TENTH STREET HATS, VERIZON 5G / NFL, BERKSHIRE HATHAWAY HOME SERVICES, STRYDE FITNESS BIKE, NOOM, and others. She trained with Michael Schulman in NYC, and continues learning acting techniques with Nicole Marshall Watkins, and recent Boston Casting workshops: STAND-IN TRAINING, ON-CAMERA COMEDY with renowned Director, Wendy Faraone, and AUDIOBOOKS & VO with Leonardo Audio's Chris Ciulla.

With a dual degree in German and Spanish Language and Literature from Wells College, Aurora, NY—an absolute gem of an institution of higher learning, and former sister school of Cornell University—Ghia speaks English, German (Hochdeutsch and Plattdeutsch), Spanish (Castillian and Latinex), can read French and Dutch for VO, and delights in affecting accents: Queen's English, Patrician Bostonian, "Wicked Smaaht" Boston, Southern (educated or uneducated), Joyzeee Gumsnap, French, German, Spanish. At Wells, she received voice training from Crawford R. Thoburn. Having traveled extensively on five continents, Ghia is a graduate of Holderness School in New Hampshire near her childhood home, and studied, for one year each at: Berkhamsted School for Girls, Hertfordshire, England, thanks to an English-Speaking Union merit scholarship and where she received training in voice, diction, elocution, singing, and theatre; University of Bonn, Germany; and University of Seville, Spain. Soon after college, while serving in executive capacities with luminary corporations' headquartered in NYC (Clinique Laboratories, Inc., Estee Lauder, Inc., and Murdoch Magazines)—and chasing her first

publishing deal—Ghia started to gather entertainment industry experience collaborating as coscribe with Adam Novak before he became Head of Story Dept. at WillMo, and ScriptWorks NYC founder Frank Pellegrino before he launched restauranteur uncle's legendary Rao's Marinara, best sauce *ever* incidentally that Ghia drank directly from the bottle throughout Alden's and Jack's pregnancies—thus proving Rao's is not only "the sauce", but the prenatal breakfast of champions.

Ghia Truesdale aka G.G. Garth, formerly represented by The William Morris Agency (Mike Sheresky, Marcy Posner), authored vintage cult classic thrillers published in 1994-1995 by Bantam, Doubleday, Dell Publishing (NIGHTMARE MATINEE, DRIVEN TO KILL!, PARTY TILL YOU SCREAM!, BAD DOG: A VAMPIRE'S CANINE), thanks to her legendary Editor, Kathleen Squires. Rom-com DRAGON SLAYER OF THE PINK SAND DEAD SEA DESERT is Ghia's very pink "covid baby" (JumpMaster Press, 2021). A gifted *raconteuse*, Ghia is proud to have served as the Editor for numerous best-selling fiction authors like Theodore Weesner, God rest his soul (LUCKY STRIKES, CARRYING), and John L'Heureux (THE MEDICI BOY). And she is blessed to have collaborated as Developmental Editor with actors, Armin Shimerman (ILLYRIA trilogy), and Sean Patrick Flanery (JANE TWO, as book Development Editor, and Co-Writer of JANE TWO screenplay and teleplay with Mr. Flanery). Editor/Curator of five contemporary art books published by Scala Arts Publishers (London, NYC) in collaboration with DTR Modern Galleries (NYC, Boston, Nantucket, Washington DC, Palm Beach), Ghia has loved inking living artists Halim A. Flowers, Hunt Slonem, Mr. Brainwash, Stephen Wilson, and Robert Mars.

To support philanthropic causes through her eponymous G.G. Garth Productions, Ghia has produced and EP'd concept-to-finish, strategically-crafted multimedia products: books, events, films. For example, her music videos and documentaries include: MUSIC IN MEDICINE with Steinways Artist / Surgeon, Dr. Claudius Conrad, and the Goethe Institute to support the Oncology Department of The Massachusetts General Hospital as Ghia is mercifully—a breast cancer survivor. Her anti-bullying music video BRITSLAP (aka BITCHSLAP) co-produced with Ayhan Sahin and Mark Andrew Altschul, stars American Idol comedian Norman Gentle and America's Next Top Model's Nigel Barker. Her award-winning documentary LIFT: HUMANITARIAN RELIEF SONGS INITIATIVE to benefit Haiti earthquake survivors was co-produced with Joanne LaRiccia Media Productions, and Razaq Baloch, Chuck Taylor, and Ayhan Sahin. With Grammy Winners Hernan Romero and Rich Tozzoli, Ghia as Librettist produced and EP'd her double album (STYX + STONE) and many other single songs with Young Pals Records NYC. Playwright, Ghia is very grateful to have been permitted to present her one act, THE MILLENNIUM ONLY A MOTHER COULD SAVE, featuring a Mom slipcovered in right-proper cabochon rose upholstery, a waifish Mime, and starring Nicole Marshall Watkins as the Muse tasked with one critically long monologue, directed by Kim Anton, PKE/Coronet Theater Annex in LA at the turn of the last century. New Englander Ghia is the proud mother of two gifted adult children—one comedienne, one journalist—who are better writers than their mother. She lives at Boston's South Shore on Nantasket Beach, a pristine film location with staggering views from every sightline and competitive Massachusetts film tax credits.

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