

JOSEPHINE FLORENCE COOPER

AGMA, SAG Eligible

Voice: Sop. w/Belt
(949)-680-7986

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NATIONAL TOURS

FINDING NEVERLAND	Sylvia Llewelyn Davies	APEX Touring (<i>Dir. Mia Walker, Choreo. Camden Loeser, Music Sup. Daniel Gittler</i>)
GIRLS NIGHT	Sharon	Entertainment Events

NYC/REGIONAL/INTERNATIONAL

STORYCOURSE NYC: PRIDE TABLE	Associate Devisor/Asst. Dir	StoryCourse (<i>Benj Pasek, Adam Kantor</i>)
THE ARCHIVIST	Ensemble	ArtsEmerson (<i>Dir. Thaddeus Phillips</i>)
THE DREAM PROJECT	Hermia/Vocalist	Yonder Window Theatre (<i>Dir. Katie Mchugh</i>)
HAMLET	Gertrude	Boston Theatre Co (<i>Dir. Rebecca Bradshaw</i>)
MIDSUMMER NIGHT'S DREAM	Oberon/Peter Quince	Boston Theatre Co (<i>Dir. Rebecca Bradshaw</i>)
GOD IS A WOMAN	Lead/Vocalist	Robert Moss Theatre
NIGHT WITCHES	Lead/Vocalist	Dixon Place/The MUSE
BOSTON THEATRE MARATHON	Lead	Boston Playwrights Theatre
THE BODY ELECTRIC	Lead/Vocalist	Festa Di Teatro Eco Logico, Italy
LA STORIA DI COLAPESCE	Lead/Vocalist	Trinacria Theatre Company, Sicily
THOROUGHLY MODERN MILLIE	Miss Dorothy	Lyric Music Theatre
MEET ME IN ST. LOUIS	Esther	Lyric Music Theatre

EMERSON COLLEGE THEATRE (selected roles)

THE HOUSE OF BERNARDA ALBA	Bernarda Alba	Emerson Stage (<i>Dir. Damon Krometis</i>)
HAMLET (SHOWCASE)	Hamlet	Emerson College
CYMBELINE	The Queen	Emerson College
UNCOMMON WOMEN AND OTHERS	Muffet	Emerson Stage (<i>Dir. Maureen Shea</i>)
CAROUSEL	Julie	Emerson College
LITTLE WOMEN	Beth	Emerson College

TV/FILM

TIME TRAVELING BONG	Co-Star	Comedy Central (<i>Dir. Ilana Glazer</i>)
UNCANNY HARBOR	Lead	Crashland Pictures
ARE WE STILL PLAYING?	Lead	Santo Gio Productions
RACING THE SUNRISE (<i>Indiefest/EVVY Win</i>)	Lead	Amy Russo
IN A SENTIMENTAL MOOD (<i>MIFF Best Feature</i>)	Supporting	Wazi Pictures

TRAINING

EMERSON COLLEGE:	BFA Theatre (<i>Honors Program, Summa Cum Laude</i>)
ACTING FOR THE CAMERA:	Ken Cheeseman, Mary McDonough (<i>LA</i>)
SCIENCE STUDY / ACTING:	Sarah Hickler
VOICE:	Michael Jacobs
IMPROV:	Joe Antoun, Ken Cheeseman
ALEXANDER TECH: ON-CAMERA/AUDITION	Holly Cinnamon
MOVEMENT / PHYSICAL THEATRE:	Josie Bray, Double Edge Theatre Winter Intensive
SHAKESPEARE:	Jonathan Fried
DIALECTS:	Amelia Broome
LINKLATER:	Melissa Healey, Paula Langton, Oliver Mannel

SPECIAL SKILLS:

Dialects: RP, Cockney, Southern (rhotic and non-rhotic), Irish, Scottish, French
Trauma-Informed Yoga Teacher, Licensed Driver, Passport, A Wiz With Kids/Animals, Reiki Practitioner