

MARVIN NOVOGRODSKI



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FILM

| SAVIOR OF THE UNIVERSE | Lead | Geneva Klein |
|------------------------|------------|------------------|
| HOW TO TIE A TIE | Lead | Jimmy Cork |
| BLOOD ON THE TRACKS | Lead | Alex Berger |
| THE REPAIRMAN | Supporting | Kevin Boussom |
| WAYSLAND | Supporting | Lyria Garcia |
| PESTLE | Supporting | Sophie Nobler |
| ACCRETION DISK | Supporting | Caleb Spellios |
| PINK NOISE | Supporting | Nickole Klarou |
| FAKEFLUENCER | Supporting | Rich Tella |
| FRANNIE | Supporting | Alan Cameron |
| QUARANTINE DATING | Supporting | Elizabeth Rice |
| THE PHILANTHROPIST | Supporting | Steve Martocci |
| MATCHED PERSPECTIVE | Supporting | Ben Feldman |
| SIDE BY EACH | Supporting | Richard Allen |
| STAY UNTIL TOMORROW | Supporting | Laura Colella |
| TAX DAY | Supporting | Laura Colella |
| THE BEAUTIFUL | Supporting | Peter Pizzi |
| ONE NIGHT | Supporting | Meredith Saucier |
| THE GOOD LANDLORD | Supporting | Meredith West |
| HIGH ART LOW LIFE | Supporting | Peter Nourjian |

TV & NEW MEDIA

THE FOOD THAT BUILT AMERICA Co-star Elle Schneider, History Channel

COTTON FEVER Co-star Daniel Blake Schwartz

COMMERCIALS & INDUSTRIALS (Resume available upon request)

THEATER (Partial list)

OF MICE AND MENLenny (Lead)2nd Story TheatreTHE AUTHOR'S VOICEGene (Lead)2nd Story Theatre

OUT OF MY MIND & HOW THE BODY WORKS Lead Touring (one man show)

TRAINING

IMPROV Groundlings, Upright Citizens Brigade, Improv Jones ACTING, AUDITIONING, SCENE STUDY CP Casting, Boston Casting, LDIPro, Actor Playbook

BFA, THEATRE Acting, University of Rhode Island

SPECIAL SKILLS

IMPROV INSTRUCTOR: Carriage House Theater

DANCE & MOVEMENT: Everett Dance Theatre Company Member (20 years), Modern, Improv Movement CIRCUS ARTS & MAGIC: Classic Clowning & Mime, Stilt Walking, Puppetry, Juggling, Close-Up & Stage Illusions

STAGE COMBAT: Hand to Hand, Sword, Quarterstaff

