

David De Almo

AEA/SAG-AFTRA

Height: 5'9" || Hair/Eye Color: Brown || Vocal Range: Bari/tenor

TV/FILM

| Girls5Eva | Co-Star | NBC Universal/Peacock |
|---------------------------|----------------|-----------------------------------|
| Unbreakable Kimmy Schmidt | Co-Star | Netflix/Dir. Claire Cowperthwaite |
| Star Struck | Lead | Short |
| Champagne and Charades | Lead | Short/Dir. Max Rovo |
| The Webseries Webseries | Lead/Recurring | Internet Project |

NEW YORK THEATRE

| Sex Object | Ben | Penal Colony/Dir. Susanna Wolk |
|-----------------------|-----------|-------------------------------------|
| The Trade Federation | Andy | IRT Theatre/Dir. Allen MacLeod |
| Hedda Gabler | Tesman | Ophelia Theatre/Dir. Kelly McCready |
| Barefoot in the Park | Paul | MidCity Productions |
| The Bargain | Dan | New Wave Theatre Collective |
| The Proust Virus | Gandolfo | HERE Arts Center |
| Occasionally Employed | Solo Show | United Solo/Dir. Max Friedman |

REGIONAL THEATRE

| Hurlyburly | Phil | Epic Theatre Co. |
|----------------------------|------------------------------------|-------------------------------|
| How to Succeed | J. Pierrepont Finch | Barker Playhouse |
| Legally Blonde | Emmet Forrest* (BroadwayWorld Win) | Jenks PAC |
| The Last Night of Ballyhoo | Joe Farkas* (Motif Award Nom.) | Barker Playhouse |
| Company | Robert | Barker Playhouse |
| The Bald Soprano | Mr. Smith | Burbage Theatre |
| Dancing at Lughnasa | Michael Evans | 2 nd Story Theatre |

COMMERCIALS

Conflicts Available on Request

EDUCATION & TRAINING

| University of Rhode Island: BA in History, Minors in Theatr | e, Film, and English |
|---|----------------------|
| Acting: Seth Barrish, Alyson Schacherer (Barrow Group) | Improv: Jenn Wel |
| On Camera: Van Hansis, Katie Flahive (Matt Newton Studio) | Dance: Kelsey And |
| Voice: Amy Marie Stewart | |

ov: Jenn Welch (The PIT) e: Kelsey Andres

SKILLS

Valid Passport, Driver's License, RP British, Irish, Boston, and Brooklyn accents, Basic Spanish and Italian, improvisation, Advanced-level baseball player.

PRODUCING

With Bull Journey Productions, served as Co-Producer on: Colin Quinn: Red State Blue State, Chris Gethard: Career Suicide (Lucille Lortel Nomination), Colin Quinn: The New York Story, Hasan Minhaj: Homecoming King, Oh, Hello, Neal Brennan: 3 Mics, and Mike Birbiglia's Thank God for Jokes (Lucille Lortel, OCC Nominations).