

Ethan James Lynch

EMC



www.ethanjameslynch.com

973-479-6685

contact@ethanjameslynch.com

Height: 6'1"

Hair: Red

Eyes: Blue

Voice: G2 – B5 (falsetto up to E5)

Theater/Concert

How The Grinch Stole Christmas	Ensemble/ Papa Who US	Big League Prod., National Tour, Dir. Matt August
Young Frankenstein	Swing	Walnut Street Theatre, Dir. Charles Abbott
Ragtime	Swing (Conklin/ Houdini)	Barrington Stage Company, Dir. J. Calarco
The Hunchback of Notre Dame	Choir (East Coast Premier)	Paper Mill Playhouse, MD B.A. Huffman
	Choir	White Plains PAC, MD Stephen Ferri
25th Annual P.C. Spelling Bee	Leaf Coneybear	The Theater Project + Bullet Theater Col.
She Loves Me	Waiter	Princeton Festival, Dir. D. Kellet/MD Peter Nilsen
Unveiling Liberty	William	Speranza Theatre Company, Dir. Heather Wahl
Titanic	Harold Bride/Wallace Hartley	Chester Theatre, Dir. Clifford Parrish
My Fair Lady	Freddy (NJACT Nomination)	Playhouse 22, Dir. Matthew Muccigrossi
1776	Courier (NJACT Perry Award)	Playhouse 22, Dir. Mary Lynn Dobson
Anything Goes	Lord Evelyn Oakleigh	Kasser Theater, Dir. Clay James
Josh Groban Bridges Tour (Wells Fargo Arena, Phil.)	Choir (Concert)	Tom Cuffari/Robert Alan Mack

Commercial/VO

Simplr "I Want It Now" Spot	Garage Guy	Nash Pictures
Into the Heartless Wood	Owen	Vibrance Press (Audiobook)

Training

BFA Musical Theatre: Montclair State University - Suma Cum Laude

Voice: Mike Ruckles, Lawrence E. Street, Dr. Jan Prokop

Dance: Jeff Shade, Geoffrey Doig-Marx, Devon Sinclair

Stage Combat: Rick Sordelet ---- **Puppeteering:** Paul Liberti ---- **Voice Over:** Tish Hicks

Special Skills

Tap, RP English dialect, puppeteering, stage combat, ukulele, a cappella, choral singing, tennis, voice over