

Jaime José Hernández

Height: 5'9"

Weight: 150LBS

Eye Color: Hazel

Hair Color: Dark Brown

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(617)-259-7284

Theatre

Production	Role	Production Company
<i>Much Ado About Nothing</i>	<i>Claudio</i>	<i>Hub Theatre Company of Boston/Bryn Boice</i>
<i>The Last Days of Judas Iscariot</i>	<i>Jesus</i>	<i>Hub Theatre Company of Boston/Steven Bogart</i>
<i>Vicuña</i>	<i>Amir</i>	<i>Zeitgeist Stage Company/David Miller</i>
<i>A Midsummer Night's Dream</i>	<i>Fairy</i>	<i>Apollinaire Theatre Company/Danielle Jaques</i>
<i>Chelsea People (Devised)</i>	<i>Performer</i>	<i>Apollinaire Theatre Company/Danielle Jaques</i>
<i>A Very Queer Christmas</i>	<i>David</i>	<i>Open Theatre Project/Matthew Feldmen</i>

Film

Production	Role	Production Company
<i>Chasing after the wind</i>	<i>Julio (Principle)</i>	<i>Biblical Service Studios/Ben Cruz</i>
<i>Last night on planet earth</i>	<i>Autumn (Supporting)</i>	<i>Green Door Labs/Kellian Adams Pletcher</i>

Commercials

Commercial List Available Upon Request

Training

Program	Instructors
<i>Emerson Theatre Playmaking & Performance</i>	<i>Bethany Nelson, Charles Jabour</i>
<i>Apollinaire Playlab Intensive</i>	<i>Armando Rivera, Chelsea Evered</i>

Special Skills

Dialects: (Scottish, Cockney) Conversational Spanish Language, Rapping, Piano, Novice Guitar, Headstand, Basic Stage Combat, Overall Athlete, Improv, Dance (Pop, Beginner Breakdance), Historical Reenactment, Beginner Accordion